

His Crown

DIADEMATA



Arranged by
Mary S. Walsh



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

His Crown

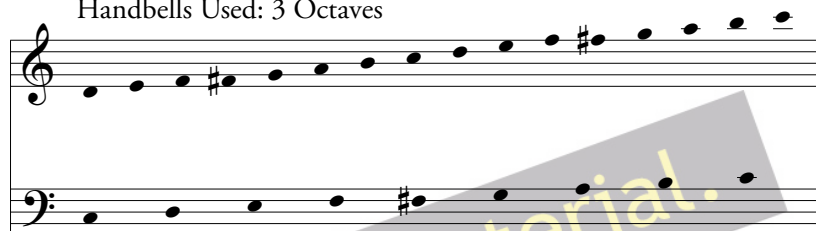
for Handchime or Handbell Choir



Cat. 20815-3

Level 3-

Handbells Used: 3 Octaves



♩ = 60 Calmly, meditatively

DIADEMATA

Sir George Job Elvey

Arranged by Mary S. Walsh

Copyrighted material.

Musical score for measures 1-4. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The bottom staff is in bass clef, 4/4 time. Measure 1: Treble has a whole note R (C5), bass has a whole note LV* (C4). Measure 2: Treble has a half note 2 (D5), bass has a half note LV (C4). Measure 3: Treble has a half note 3 (E5), bass has a half note LV (C4). Measure 4: Treble has a half note 4 (F#5), bass has a half note LV (C4). Dynamics: p in measure 1, LV* in measure 1, LV in measures 2-4.

♩ = 80 Moderately

Please return to our store to order this item.

Musical score for measures 5-7. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The bottom staff is in bass clef, 4/4 time. Measure 5: Treble has a whole note R (C5), bass has a whole note LV (C4). Measure 6: Treble has a half note 6 (D5), bass has a half note LV (C4). Measure 7: Treble has a half note 7 (E5), bass has a half note LV (C4). Dynamics: mf in measure 5, LV in measures 6-7.

*LV centered between staves applies to bass and stems-down treble notes

© Copyright 2025 ~ From the Top Music ~ All Rights Reserved.

Photocopying prohibited. CCLI License does not apply.

Albuquerque, NM ~ 87120 www.FromTheTopMusic.com

8 9 10

LV *f* R LV

11 12 13

LV LV R

14 15 16

17 18 19

20 21 22

23 24 25

26 27 28

29 30 31

32 33 34

LV LV LV

35 36 37

LV LV LV

38 39 40

LV R R f LV LV

41 42 43

44 45 46

47 48 49 50

ff R

Copyrighted material.

Please return to our store to order this item.

51 52 53 54

sub. p LV LV R

55 56 57 58

f LV LV LV

59 60 61 62

mp LV LV LV R *rit.* *p* *mf*

$\text{♩} = 60$ Slower

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

Hymns Your Way ~ by Gail Downey

Hymn accompaniments arranged for 2, 3, 4 or 5 octave choirs

Purchase any 10 for \$19.95 or \$2.50 each

(For a complete listing of hymn accompaniments, please check our web site!)



From the Top Music

www.FromTheTopMusic.com

866.951.0053